

ON POINTE SCHOOL OF DANCE
COMPETITION LINE
AUDITION INFORMATION 2016/2017

**TO: DANCERS INTERESTED IN AUDITIONING FOR THE
ON POINTE SCHOOL OF DANCE COMPETITION LINE**
FROM: BRIANNA WILSON
RE: COMPETITION LINE REQUIREMENTS

The following information about the Competition Line, its purpose and requirements, **must be read and discussed carefully** among dancers and their families. DANCERS AND PARENTS/GUARDIANS MUST SIGN AND BRING THE ENCLOSED PERMISSION SLIP TO THE AUDITION. **Please be sure you understand the commitment** you are making by reading all of this information carefully. **NOTE: If you do not understand any portion of the information contained within the audition packet or the attached policies, it is your responsibility to discuss your questions with Brianna Wilson prior to auditions.**

**EACH STUDENT WILL RECEIVE A LETTER WITH THE AUDITION RESULTS
WITHIN A WEEK OF AUDITIONS.**

ABOUT THE COMPETITION LINE

Our Competition Line program will strive to provide dancers with a higher level of training so that they may take their dancing ability to the next level.

Our goal is to provide those dancers who have the skills and desire to compete with an opportunity to do so in a positive and healthy environment. By attending competitions, we hope to give these dancers an example of how teamwork, dedication and competing can be a constructive and character building experience that will carry over into other aspects of their lives.

AUDITION REQUIREMENTS

- Good health
- A basic knowledge of dance technique
- Ballet and Jazz shoes
- Signed parental permission form to be returned on the day of auditions

COMPETITION LINE REQUIREMENTS

- **Absences:** Dancers may only miss three competition line classes during the 2016-2017 dance year. Any more than three absences will need a doctor's slip.
- **Behavior:** Dancers are expected to hold themselves in the highest standards. They will be team players and remember that Competition Line is a team and can only thrive if each dancer is an active member of that team.
- **Grades:** Dancers must maintain school grades at an A, B, or C level in order to participate in Competition Line. Any grade lower than a C average will result in the dancer being suspended from Competition Line until said grade is improved.
- **Summer Classes:** Dancers must attend at least five out of the seven weeks of summer classes offered at On Pointe. This includes ballet and jazz.
- **Parade Attendance:** Each dancer is required to attend the parades in which On Pointe participates.
- **Dance Competition Attendance:** Each dancer is required to attend and perform in at least **two** competitions per season to be determined by On Pointe. See "Sample Competition Information".
- **Spotlight Showcase** performance is mandatory for Competition Line dancers.

Wardrobe Requirements: Dancers are required to wear all black, with tan or black tights and jazz shoes to competition rehearsal class. There may also be an opportunity to purchase "Spirit Wear" at their own discretion.

Required Weekly Classes: Dancers are required to take a mandatory ballet class and jazz class along with competition line rehearsal in order to be in competition line.

OBLIGATION OF PARENTS

- Carefully read and be sure you understand this Audition Packet and the Policies and requirements of the Competition Line.
- Participation in the spring recital and any fundraisers that may be held for the competition line is highly desired. We need all the help we can get and any help from our parents is always appreciated!
- Questions related to your dancer should be addressed to Brianna Wilson (Competition Line Director). This includes choreography, scheduled rehearsals, missed performances or rehearsals. Financial questions should be addressed to Christy Sierakowski.

Parent Signature: _____

Student Signature: _____

Date: _____

SAMPLE COMPETITION INFORMATION

Many competitions are available throughout the region. Competition Line members will be required to attend at least **two** competitions to be determined by On Pointe during the spring of the 2016/2017 season, and other competition opportunities may be available. Competition Line members may win awards and scholarship opportunities. Competitions are very similar in terms of length (usually one day during the weekend) and fees. **A sample of approximate costs is included here so that you will be fully aware of costs related to participation in the Competition Line.**

Sample Competition Fees:

Small Group (4-9 dancers)	\$45.00 per dancer
Large Group (10-19 dancers)	\$45.00 per dancer
Line (20-50 dancers)	\$40.00 per dancer
Production (51-up)	\$40.00 per dancer

**There will be one dance competed separately per line (with the possibility of a large production number with both Company and Competition Line). Please take into account the cost of the costume, tights, accessories, as well as lodging, travel and competition expenses.